



ALL ARTS GALLERY
307 Market Street
Lowell, MA., 01852

Call for Entry

ELEMENTS 2020

A Juried Exhibition of 3D Art

September 18 through November 1, 2020

Questions: contact Steve Syverson (steve@vangoghsgear.com).

THEME

The four elements of western culture are: **EARTH, AIR, FIRE, and WATER**. These four elements were believed to be essential to life. Taoism has five elements, each one superior to the next in turn: **WOOD, EARTH, WATER, FIRE, AND METAL**. Sculpture and all 3D artwork is of these elements.

ELIGIBILITY

A Juried exhibition of three-dimensional work, either wall-hung (relief) or self-standing, open to all New England artists.

Typical 2D work (paintings, drawings, photographs, etc.) is not eligible for this exhibition. Student work done under direct supervision is not eligible.

ENTRY DEADLINE

All entries must be completed online before midnight, Saturday, September 5, 2020.

PRIZES

Prizes will be awarded for this exhibition. The Juror will select winners of 1st place (\$150), 2nd place (\$75), and 3rd place (\$50).

APPLICATION AND ENTRY FEE

Please apply for this show using an online application and complete by paying the entry fee. You may enter up to 3 works for the show with 1-3 images per work entered.

Images must be .jpg or .jpeg format and less than 2 Megabytes. File names should not include any spaces or special characters other than underscores or dashes. Please prepare your images before starting the application. Go to this location to access the application: <http://www.artsleagueoflowell.org/gallery/showentry/Elements2020>

The application will be considered complete after you pay the entry fee online with credit/debit card or PayPal account (if you have one). If you have a problem completing the application or uploading images, please contact Roberta Bloom (roberta@mediapersecond.com).

ENTRY FEE

Members - \$30.00. Nonmembers \$45.00. Entry fees are non-refundable and do not guarantee acceptance of your work in the exhibition. Entries will not be considered without accompanying entry fee. Non-member artists entering this show are welcome to join ALL (\$45.00/year) and pay the members' entry fee. Members who cannot gallery-sit are welcome to enter this show as a non-member and pay the associated fee and commission (40%).

WORK REQUIREMENTS

This is a juried exhibition. Work will be juried using an online application and uploaded images. Works chosen for this exhibition must be securely and professionally presented. Hanging reliefs must be wired and ready to hang. Reliefs must be actual bas-reliefs, not simply thick paint or quilted fabric. No saw-tooth or keyhole hangers will be accepted. If your work is not properly prepared to hang, or otherwise install, **it will be rejected**, even if it was juried into the show. Maximum height of any work is 10 feet. For self-standing work, maximum size is 10' high x 4' wide x 4' long. Work over 40 pounds and work requiring special installation or handling must be installed by the artist. Several pedestals are available for artists' use. Proposals will also be considered for installations, which must be set up by the artist, in a space agreed upon ahead of the installation schedule. There is one octagonal glass case available for small works – max. size per piece: approximately 8x8x8 inches. Please call or e-mail Steve Syverson, curator, (978-973-1144 or steve@vangoghsgear.com) if you have questions about the suitability of your entry, or if you have special installation requirements.

VOLUNTEERING REQUIREMENTS

ALL member artists, with work in this show, are required to gallery sit. Non-member artists are encouraged to gallery sit with a member partner. The Gallery depends upon the help of all participating artists to gallery sit.

ONLINE APPLICATION

ONLINE APPLICATION and ENTRY FEE PAYMENT ONLY. No paper applications will be accepted. The online application for this show will be available on Saturday, March 7, 2020.

Go to this location to access the application: <http://www.artsleagueoflowell.org/gallery/showentry/Elements2020>

The application deadline for this show is **Saturday, September 5, 2020**.

You may enter up to 3 works for the show with one to three images per work submitted. Any ensemble works should be submitted as one entry. Please prepare your images before starting the application.

Images must be .jpg or .jpeg format with a file size of less than 2 megabytes. File names should not include any spaces or special characters other than underscores or dashes. Follow the online instructions to complete the entry process and pay the appropriate entry fee.

Your application will be considered complete after the entry fee is paid online with a credit/debit card or PayPal account (if you have one).

If you have a problem with the online application, preparing or uploading your images or with paying the entry fee online, please contact Roberta Bloom by email at roberta@mediapersecond.com for help or to start the application process again.

The point person, Steve Syverson, will confirm receipt of your completed application via email.

JUROR

Joyce Audy Zarins attended Massachusetts College of Art and completed her degree at the School of the Museum of Fine Arts and Tufts University, Boston. Formerly a painter, since 1996 she has fabricated steel and bronze sculpture, mixed media works, and site-specific environmental art that explores non-traditional approaches to creating abstract, conceptual, and realistic works that often refer to natural phenomena. Her work has been exhibited by museums in Massachusetts, New Hampshire, Connecticut, Rhode Island, and Florida and at galleries and outdoor exhibit venues in Boston, Chicago, Cincinnati, Washington, D.C., Virginia, and New England. She is a member of the International Sculpture Center and the New England Sculptors Association.

www.joyceaudyzarins.com

DELIVERY OF WORK/PAPERWORK

Deliver work at designated drop off times to ALL Arts Gallery, 307 Market St, Lowell, 01852. If intending to ship your work, you must contact Steve Syverson at steve@vangoghsgear.com. Bring your completed paper entry form and completed labels (at the end of this document) to attach to each work when you drop off your accepted work. ALL members: please be prepared to sign up for a gallery sitting date at drop-off. Bring your calendar!

SALES

ALL takes a 25% commission for ALL members' artwork sold and 40% commission for non-members' artwork sold. Artists are encouraged to show work that is for sale. Payment for work sold will be made no later than 15 days after the close of the exhibit.

INSURANCE AND LIABILITY

Every reasonable precaution will be taken to ensure the protection and careful handling of work. The Arts League of Lowell carries insurance to cover any damage to artwork while it is on the premises of the ALL Arts Gallery. If your work is in the show and you prefer to mark it "NFS" – Not For Sale – please include an insurance value for each piece, on the entry form.

PICK UP OF WORK

*Please respect the times noted in the exhibition calendar below.

WORK CANNOT BE PICKED UP BEFORE THE CLOSE OF THE SHOW AT 4:00 PM, Sunday, November 1.

Make alternative arrangements IN ADVANCE if you cannot pick up at the designated times. We have no safe space to store work. Work left beyond the pickup date is subject to a \$5.00 per day holding fee. Work left longer than 30 days becomes the property of ALL and will be used or disposed of at the discretion of the ALL management team via your acceptance of this policy through application to the exhibition.

QUESTIONS? - Call the curator Steve Syverson (978-973-1144) or email steve@vangoghsgear.com

EXHIBITION CALENDAR

ENTRY DEADLINE

Saturday, September 5, 2020.

NOTIFICATION of accepted/declined work

Wednesday, September 9, 2020

DELIVERY of accepted work

Sunday, Sept. 13, 4:00p.m. – 6:00p.m.
Monday, Sept. 14, 12:00p.m. – 2:00p.m.

SHOW OPENS

Friday, Sept. 18, 2020.

ARTIST RECEPTION

TBD

SHOW CLOSES

Sunday, Nov. 1, 4:00p.m.

PICK UP of work

Sunday, Nov. 1, 4:00p.m. – 6:00p.m.
Monday, Nov. 2, 12:00p.m. – 2:00p.m.

ALL Entry Form – ELEMENTS 2020
Please fill out before bringing work to drop off.

Please note: gallery tags are made from information on this form. Please print or write clearly and check your spelling!

ARTIST'S NAME _____

MAILING ADDRESS _____

PHONE _____ EMAIL _____

ENTRY #1.

TITLE _____

MEDIUM/STYLE _____

PRICE _____

ENTRY #2.

TITLE _____

MEDIUM/STYLE _____

PRICE _____

ENTRY #3.

TITLE _____

MEDIUM/STYLE _____

PRICE _____

ARTIST AGREEMENT

With the submission of artwork to the **ELEMENTS 2020** show, the artist agrees to all terms set forth in the prospectus, and grants permission to photograph and reproduce any accepted work for publicity purposes.

Signed _____

Date _____

* **FOR GALLERY USE ONLY** Member? Yes No

Fee paid _____ online Gallery Sit Date:

SHOW LABELS, PLEASE ATTACH TO WORK

CUT ALONG DOTTED LINES

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FROM ALL SIDES

Artist Name _____

Phone _____ **Email** _____

Title _____ **Entry #** _____

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FROM ALL SIDES

Artist Name _____

Phone _____ **Email** _____

Title _____ **Entry #** _____

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FROM ALL SIDES

Artist Name _____

Phone _____ **Email** _____

Title _____ **Entry #** _____

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