



ALL ARTS GALLERY
307 Market Street
Lowell, MA. 01852

Call for Entry Printmaking

“From Silly Putty to Silk Screen”

Open Show

Sept. 2, 2022 to Oct. 30, 2022 Reception Sept. 10

Questions - Please contact Deborah Ames at debames8@gmail.com.

THEME

Printmaking is defined as an artistic process based on the principle of transferring images from a matrix onto another surface, most often paper or fabric. Traditional printmaking techniques include woodcut, etching, engraving, and lithography, while modern artists have expanded available techniques to include monotype and screen-printing. Regardless of the complexity or simplicity of the process used, the artist experiences the surprise and joy when the print is revealed or pulled from the plate.

ELIGIBILITY

Entry to this show is open to all artists working in any print-making technique that includes **actual** ink or paint transference. Computer generated images will not be accepted. Open to ALL members (dues paid to date) as well as non-members. **Submitted work must not have been shown previously at the Arts League of Lowell Gallery.** Student work done under direct supervision is not eligible.

WORK REQUIREMENTS

Artists may enter up to (3) printed (transfer of paint or ink onto a surface) works in 2D or 3D. 2D works must not exceed 40” in any dimension including the frame. The frame must be securely and professionally presented. No saw tooth, keyhole, or string hangers will be accepted. Failure to abide by these requirements will result in the rejection of your work for this exhibition. Works on paper must be under glass or plexiglass. Work requiring special installation or handling must be installed by the artist by contacting the gallery committee chair or members of the Arts League of Lowell curatorial staff.

Please call or e-mail Deb Ames, curator, 978-609-8360, debames8@gmail.com if you have questions about the suitability of your entry, or if you have special installation requirements.

VOLUNTEERING REQUIREMENTS

Exhibiting ALL members are **required** to sign up to gallery sit for one shift at **drop off**. Members who do not wish to honor their gallery sitting obligation for this show may pay the nonmember entry fee of \$40 and pay a 40% commission on any work sold.

APPLICATION/ENTRY FEE

ALL members, \$25.00 for up to 3 works. Non-members \$40.00 for up to 3 works. Please follow the online instructions and provide completed labels as shown. You may join ALL at the time of application, pay the ALL member's entry fee and sign up for gallery-sitting when you deliver your work. Entry fees are not refundable. *Acceptance or inclusion of all submitted work in this show is not guaranteed, either due to space constraints or non-compliance with show requirements.* Submissions will not be accepted without the accompanying entry fee.

ONLINE APPLICATION

No paper applications will be considered for this show. The online application site will be available on July 1, 2022. Go to this location to access the application:

<http://www.artsleagueoflowell.org/gallery/showentry/Printmaking2022>

The application deadline for this show is **August 20**. NO LATE ENTRIES will be accepted. You may enter up to 3 works for the show. Any ensemble (i.e.: diptychs, triptychs) works should be submitted as one entry.

- Please prepare your images before starting the application.
- Images must be .jpg or .jpeg format
- Image file size of less than 2 megabytes for uploading
- File names must not include any spaces or special characters other than underscores or dashes.

Follow the online instructions to complete the entry process and pay the appropriate entry fee. Your application will be considered complete after the entry fee is paid online with a credit/debit card or PayPal account. If you have a problem with the online application, preparing or uploading your images or with paying the entry fee online, please contact Roberta Bloom by email at roberta@mediapersecond.com for help or to start the application process again.

The information that you provide at the time of online application will be used to make labels for the works in the show (title, medium, price, artist's name). Please fill out the application form carefully.

The curator will confirm, via email, receipt of your completed application with instructions for drop-off. You will have to bring paperwork (last two pages below) with you, when you drop off your work.

DELIVERY OF WORK

Deliver work at designated drop off times to ALL Arts Gallery, 307 Market St, Lowell, 01852. If intending to ship your work, you must contact Deb Ames at: debames8@gmail.com. Bring your **completed paper entry form and completed labels** (at the end of this document) to attach to each work when you drop off your work. ALL MEMBERS: please be prepared to sign up for a gallery sitting date at drop-off. Bring your calendar!

SALES

ALL takes a 25% commission on member work sold. For non-member work sold, ALL takes a 40% commission. Payment for work sold will be made no later than 15 days after the close of the exhibit.

INSURANCE AND LIABILITY

Every reasonable precaution will be taken to ensure protection and careful handling of work. The Arts League of Lowell carries limited insurance to cover damage to artwork accepted into this show.

PICK UP OF WORK

Please respect the times noted in the exhibition calendar below. Early pick-up of work, on the show closing date, is not allowed.

ART WORK not picked up after the times and dates shown below, will become property of ALL after 30 days, to be sold or disposed of at ALL's discretion.

EXHIBITION CALENDAR

- ONLINE APPLICATION deadline... Saturday, August 20, 2022
- HAND DELIVERY of work Sunday, August 28, 2022, 4-6pm or Monday, August 29, 12-2pm
- SHOW OPENS Friday, Sept. 2, 2022
- RECEPTION..... Saturday, Sept. 10, 2022, 3-5pm
- SHOW CLOSES Sunday, Oct. 30, 2022
- PICK UP of work..... Sunday, Oct. 30, 4-6pm or Monday, Oct 31, 12-2pm

ALL Entry Form – “Printmaking”

Please fill out before bringing work to drop off.

ARTIST’S NAME _____ Email _____

MAILING ADDRESS _____ PHONE _____

ENTRY #1.

TITLE _____

MEDIUM/STYLE _____

PRICE _____

ENTRY #2.

TITLE _____

MEDIUM/STYLE _____

PRICE _____

ENTRY #3.

TITLE _____

MEDIUM/STYLE _____

PRICE _____

ARTIST AGREEMENT

With the submission of artwork to the “**Printmaking**” show, the artist agrees to all terms set forth in the prospectus, and grants permission to photograph and reproduce any accepted work for publicity purposes.

Signed _____ Date _____

*** FOR GALLERY USE ONLY**

Member? Yes No

Fee paid _____

Gallery Sit Date _____

Notes:

“Printmaking” ---- Show Labels

PLEASE PRINT CLEARLY

PLEASE ATTACH TO WORK - CUT Along Double Line

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Artist Name _____ Phone _____

Title _____ Price or NFS _____

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Artist Name _____ Phone _____

Title _____ Price or NFS _____

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Artist Name _____ Phone _____

Title _____ Price or NFS _____

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