



## Show Prospectus

### The Fabrication of Imagination 2019

July 26, 2019, through September 15, 2019

Artists' Reception: Saturday, August 10, 4 - 6 PM

**ALL Arts Gallery, 307 Market St., Lowell, MA 01852**

**Wednesdays-Saturdays, Noon-6pm, Sundays Noon-4pm**

#### **THEME**

A juried exhibition of 3D fiber-based work (or work referencing fiber), either wall-hung (relief) or self-standing.

#### **ELIGIBILITY**

Open to New England artists. ***Submitted work must not have been shown previously at the Arts League of Lowell Gallery.*** Student work done under direct supervision is not eligible.

#### **WORK REQUIREMENTS**

This is a **juried** exhibition. Work will be juried using digital images entered via an online entry form. Artists may enter 1 to 3 works. Works chosen for this show must be securely and professionally presented. Hanging reliefs must be wired and ready to hang. Reliefs must be actual bas-reliefs, not just thick paint or quilted fabric. No saw-tooth or keyhole hangers will be accepted. If your work is not properly prepared to hang, or otherwise install, it will be rejected, even if it was juried into the show. Maximum height of any work is 8 feet. For self-standing work, maximum size is 8' high x 4' wide x 4' long. Work over 40 pounds and work requiring special installation or handling must be installed by the artist. Several pedestals are available for artists' use. Proposals will also be considered for installations, which must be set up by the artist, in a space agreed upon ahead of the installation schedule. There is one octagonal glass case available for small works – max. size per piece: approximately 8x8x8 inches.

Prizes will be awarded as follows: First Place \$150, Second Place \$75, Third Place \$50

Please call or e-mail Steve Syverson, curator, (978-973-1144, [steve@vangoghsgear.com](mailto:steve@vangoghsgear.com)) if you have questions about the suitability of your entry, or if you have special installation requirements.

#### **VOLUNTEERING REQUIREMENTS**

ALL member artists, with work in this show, are required to gallery sit. Non-member artists are encouraged to gallery sit with a member partner. The Gallery depends upon the help of all participating artists to gallery sit. Members who do not wish to honor their gallery sitting obligation for this show must pay the non-member entry fee of \$45 and pay the 40% commission (customary non-member commission) on any work sold.

#### **ENTRY FEE**

Members - \$30.00. Nonmembers \$45.00. Entry fees are non-refundable and do not guarantee acceptance of your work in the exhibition. Entries will not be considered without accompanying entry fee. Non-member artists entering this show are welcome to join ALL (\$45.00/year) and pay the members' entry fee. Members who cannot gallery-sit are welcome to enter this show as a non-member and pay the associated fee and commission (40%).

#### **DELIVERY OF WORK**

Accepted works must be delivered either Sunday, July 21st, from 4:00p.m. – 6:00p.m. or Monday, July 22nd, 12:00p.m. – 2:00p.m. Delivery and set-up of accepted installations must be coordinated with the curator and finished by noon, Thursday, July 25th.

## ONLINE APPLICATION

Please apply for this show using an online application and complete by paying the entry fee. You may enter up to 3 works for the show with 1-3 images per work entered. Ensemble works should be submitted as one entry.

Images must be .jpg or .jpeg format and less than 2 Megabytes. File names should not include any spaces or special characters other than underscores or dashes. Please prepare your images before starting the application. The online application will be available on **Monday, May 6.**

Go to this location to access the application:

[www.artsleagueoflowell.org/gallery/showentry/Fabrication2019/](http://www.artsleagueoflowell.org/gallery/showentry/Fabrication2019/)

The application will be considered complete after you pay the entry fee online with credit/debit card or PayPal account (if you have one). The curator will confirm receipt of your application via email.

Please contact [roberta@mediapersecond.com](mailto:roberta@mediapersecond.com) if you have a problem with the online entry form.

## ENTRY DEADLINE

Online entries must be completed by midnight, **July 5th.**

## JUROR

Karen Hampton is an internationally recognized conceptual artist, addressing issues of colorism and kinship within the African American community. Hampton's art practice is the synthesis of memory, history, time and cloth. She resides in Lynn, MA and maintains a studio in Lowell, MA. Hampton is an Assistant Professor in 3D Fine Art, Fiber at Massachusetts College of Art and Design, Boston, MA. Hampton's artwork is held in the collection of the Ruth and Elmer Wellin Museum, Hamilton College, Clinton, NY and the Honolulu Museum of Art, Honolulu, HI and she received the coveted Eureka Prize from the Fleishhacker Foundation in 2008.

## SALES

ALL takes a 25% commission for ALL members' artwork sold and 40% commission for non-members' artwork sold. Artists are encouraged to show work that is for sale. Payment for work sold will be made no later than 15 days after the close of the exhibit.

## INSURANCE AND LIABILITY

Every reasonable precaution will be taken to ensure the protection and careful handling of work. The Arts League of Lowell carries insurance to cover any damage to artwork while it is on the premises of the ALL Arts Gallery. If your work is in the show and you prefer to mark it "NFS" – Not For Sale – please include an insurance value for each piece, on the entry form.

## PICK UP OF WORK

Work must be picked up after the show closes, Sunday, September 15<sup>th</sup>, from 4:00p.m. – 6:00p.m. or Monday, September 16<sup>th</sup>, 12:00p.m. – 2:00p.m.

Please make alternative arrangements IN ADVANCE if you cannot pick up at these times. We will try to accommodate you. We have no safe space to store work.

Work left beyond the pickup date is subject to a \$5.00 per day holding fee. ***Work left 30 days beyond the show closing date will be considered abandoned and will become the property of the Arts League of Lowell and will be used or disposed of as deemed appropriate by the curator.***

## CALENDAR

<b>ONLINE ENTRY opens</b>	Monday, May 6th.
<b>ONLINE ENTRY deadline</b>	Friday, July 5 <sup>th</sup> at midnight.
<b>NOTIFICATION of accepted/declined work</b>	By Friday, July 12 <sup>th</sup> .
<b>DELIVERY of work</b>	Sunday, July 21 <sup>st</sup> , from 4:00p.m. – 6:00p.m. Monday, July 22 <sup>rd</sup> , 12:00p.m. – 2:00p.m.
<b>SHOW OPENS</b>	Friday, July 26 <sup>th</sup> .
<b>ARTIST RECEPTION</b>	Saturday, August 10 <sup>th</sup> , 4:00p.m. – 6:00p.m.
<b>SHOW CLOSES</b>	Sunday, September 15 <sup>th</sup> , 4:00p.m.
<b>PICK UP of work</b>	Sunday, September 15 <sup>th</sup> 4:00p.m. – 6:00p.m. Monday, September 16 <sup>th</sup> , 12:00p.m. – 2:00p.m.

**The Fabrication of Imagination 2019**

In addition to your online entry, please fill out this form and labels and bring them with you when you deliver your work:

**ARTIST'S NAME** \_\_\_\_\_

**MAILING ADDRESS** \_\_\_\_\_  
\_\_\_\_\_

**PHONE** \_\_\_\_\_ **E-MAIL** \_\_\_\_\_

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( ) **ENTRY #1. TITLE** \_\_\_\_\_

**MEDIUM/STYLE** \_\_\_\_\_

**YEAR COMPLETED** \_\_\_\_\_ **PRICE** \_\_\_\_\_ **OR NFS + ins. value** \_\_\_\_\_

**FINISHED SIZE (including frame, if applicable)** \_\_\_\_\_

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( ) **ENTRY #2. TITLE** \_\_\_\_\_

**MEDIUM/STYLE** \_\_\_\_\_

**YEAR COMPLETED** \_\_\_\_\_ **PRICE** \_\_\_\_\_ **OR NFS + ins. value** \_\_\_\_\_

**FINISHED SIZE (including frame, if applicable)** \_\_\_\_\_

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( ) **ENTRY #3. TITLE** \_\_\_\_\_

**MEDIUM/STYLE** \_\_\_\_\_

**YEAR COMPLETED** \_\_\_\_\_ **PRICE** \_\_\_\_\_ **OR NFS + ins. value** \_\_\_\_\_

**FINISHED SIZE (including frame, if applicable)** \_\_\_\_\_

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**ARTIST AGREEMENT**

With my submission of artwork to *The Fabrication of Imagination 2019*, I agree to all terms set forth in the prospectus, and grant permission to photograph and reproduce any accepted work to be used for publicity purposes.

Signed \_\_\_\_\_ Date \_\_\_\_\_

**FOR GALLERY USE ONLY**

**Member: YES NO**

**Gallery sitting date:** \_\_\_\_\_

**Entry Fee received:** \_\_\_\_\_

**CASH CHECK CREDIT CARD**

**SHOW LABELS, PLEASE ATTACH TO WORK**

**CUT ALONG DOTTED LINES**

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**Artist Name** \_\_\_\_\_

**Phone** \_\_\_\_\_ **Email** \_\_\_\_\_

**Title** \_\_\_\_\_ **Entry #** \_\_\_\_\_

**Price or NFS** \_\_\_\_\_

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**Artist Name** \_\_\_\_\_

**Phone** \_\_\_\_\_ **Email** \_\_\_\_\_

**Title** \_\_\_\_\_ **Entry #** \_\_\_\_\_

**Price or NFS** \_\_\_\_\_

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**Artist Name** \_\_\_\_\_

**Phone** \_\_\_\_\_ **Email** \_\_\_\_\_

**Title** \_\_\_\_\_ **Entry #** \_\_\_\_\_

**Price or NFS** \_\_\_\_\_

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