



Show Prospectus

Exposed 2019

a juried exposition of black & white photography
September 20, through November 10, 2019
Artists' Reception: Saturday, October 5, 4 - 6 PM

ALL Arts Gallery, 307 Market St., Lowell, MA 01852
Wednesdays-Saturdays, Noon-6pm, Sundays Noon-4pm

THEME

EXPOSED - to deprive of shelter or protection, to submit to an action or influence: to subject to radiant energy, to bring to light, to make vulnerable

JUROR

Mr. Gale R. Farley, MFA is a Professor Emeritus at Herkimer College - part of the State University of New York (SUNY). He holds a BS degree from Sam Houston State University, a MFA in photography from Southern Illinois University at Carbondale, has been teaching photography and pursuing his own personal photography practice since 1976. He also owned and operated a studio specializing in commercial and industrial photography. He has shown his personal work in many group and one person shows nationally. His work is in many private and public collections. He has judged shows and awards for the New York scholastic art competition and many art centers.

ELIGIBILITY

The Arts League of Lowell is issuing a call for black and white photography **only!** Open to New England photographers. **Submitted work must not have been shown previously at the Arts League of Lowell Gallery.** Student work done under direct supervision is not eligible.

ART WORK REQUIREMENTS

This is a **juried** exhibition. Work will be juried using digital images entered via an online entry form. Artists may enter 1 to 3 works. Works chosen for this show must be securely and professionally presented. No saw-tooth or keyhole hangers will be accepted. If your work is not properly prepared to hang, it will be rejected, even if it was juried into the show. **Maximum Size is 20 x 24 inches including the frame.**

Prizes will be awarded as follows: First Place \$150, Second Place \$75, Third Place \$50

Please call or e-mail Bob Stegmaier, curator, (978-251-2524, bob@imagekeepers.us) if you have questions about the suitability of your entry.

ENTRY FEE

Members - \$35.00. Nonmembers \$45.00. Entry fees are non-refundable and do not guarantee acceptance of your work in the exhibition. Entries will not be considered without accompanying entry fee. Non-member artists entering this show are welcome to join ALL (\$45.00/year, \$35.00/year for seniors) and pay the members' entry fee. Members who cannot gallery-sit are welcome to enter this show as a non-member and pay the associated fee and commission (40%).

VOLUNTEERING REQUIREMENTS

ALL member artists, with work in this show, are required to gallery sit. Non-member artists are encouraged to gallery sit with a member partner to be able to enjoy the experience of participating in the Lowell art community. The Gallery depends upon the help of all participating artists to gallery sit. Members who do not wish to honor their gallery sitting obligation for this show must pay the non-member entry fee of \$45 and pay the 40% commission (customary non-member commission) on any work sold.

DELIVERY OF WORK

Accepted works must be delivered either **Sunday, September 15, from 4:00p.m. – 6:00 pm.** or **Monday, September 16 from 12:00 - 2 pm.** Please make arrangements in advance to deliver your accepted works at another time. Contact Bob Stegmaier, bob@imagekeepers.us, to arrange for a separate delivery.

ONLINE APPLICATION

Please apply for this show using an online application only and complete by paying the entry fee. No paper applications will be accepted. You may enter up to 3 works for the show with 1 image per work entered. Ensemble works should be submitted as one entry.

Images must be .jpg or .jpeg format and less than 2 Megabytes. File names should not include any spaces or special characters other than underscores or dashes. Please prepare your images before starting the application. The online application will be available on **Monday, August 5.**

Go to this location to access the application:

www.artsleagueoflowell.org/gallery/showentry/Exposed2019

The application will be considered complete after you pay the entry fee online with credit/debit card or PayPal account (if you have one). The show curator will confirm receipt of your application via email.

Please contact roberta@mediapersecond.com if you have a problem with the online entry form or if you need help to prepare your images for upload, or if you need to restart your application.

ENTRY DEADLINE

Online entries must be completed by **September 2, 2019 at 8 PM.**

SALES

ALL takes a 25% commission for ALL members' artwork sold and 40% commission for non-members' artwork sold. Artists are encouraged to show work that is for sale. Payment for work sold will be made no later than 15 days after the close of the exhibit.

INSURANCE AND LIABILITY

Every reasonable precaution will be taken to ensure the protection and careful handling of work. The Arts League of Lowell carries insurance to cover any damage to artwork while it is on the premises of the ALL Arts Gallery. If your work is in the show and you prefer to mark it "NFS" – Not For Sale – please include an insurance value for each piece, on the entry form.

PICK UP OF WORK

Work must be picked up after the show closes, **Sunday, November 10**, from 4:00p.m. – 6:00p.m. or **Monday, November 11**, 12:00p.m. – 2:00p.m.

Please make alternative arrangements IN ADVANCE if you cannot pick up at these times. We will try to accommodate you. We have no safe space to store work.

Work left beyond the pickup date is subject to a \$5.00 per day holding fee. ALL cannot take responsibility for work left at the gallery after the designated pick-up dates. ***Work left 30 days beyond the show closing date will be considered abandoned and will become the property of the Arts League of Lowell and will be used or disposed of as deemed appropriate by the curator.***

CALENDAR

ONLINE ENTRY opens-----	Monday, August 5
ONLINE ENTRY deadline-----	Monday, September 2, 8 PM
NOTIFICATION of accepted/declined work---	Tuesday, September 10
DELIVERY of work-----	Sunday, September 15, from 4:00 – 6:00 pm Monday, September 16, 12:00 – 2:00 pm
SHOW OPENS-----	Friday, September 20
ARTIST RECEPTION-----	Saturday, October 5, 4:00 – 6:00 pm
SHOW CLOSURES-----	Sunday, November 10, 4:00 pm
PICK UP unsold work-----	Sunday, November 10, 4:00 – 6:00 pm Monday, November 11, 12:00 – 2:00 pm

ENTRY FORM

EXPOSED 2019

In addition to your online entry, please fill out **this form** and **labels** and bring them with you when you deliver your work. This information is used to create the labels for your work. Please fill these forms out carefully and legibly.

ARTIST'S NAME _____

MAILING ADDRESS _____

PHONE _____ E-MAIL _____

() ENTRY #1. TITLE _____

MEDIUM/STYLE _____

YEAR COMPLETED _____ PRICE _____ OR NFS + ins. value _____

FINISHED SIZE (including frame) _____

() ENTRY #2. TITLE _____

MEDIUM/STYLE _____

YEAR COMPLETED _____ PRICE _____ OR NFS + ins. value _____

FINISHED SIZE (including frame) _____

() ENTRY #3. TITLE _____

MEDIUM/STYLE _____

YEAR COMPLETED _____ PRICE _____ OR NFS + ins. value _____

FINISHED SIZE (including frame) _____

ARTIST AGREEMENT

With my submission of artwork to **EXPOSED 2019**, I agree to all terms set forth in the prospectus, and grant permission to photograph and reproduce any accepted work to be used for publicity purposes.

Signed _____ Date _____

FOR GALLERY USE ONLY

Member: YES NO

Gallery sitting date: _____

Entry Fee received: _____
CASH CHECK CREDIT CARD

SHOW LABELS, PLEASE ATTACH TO WORK

CUT ALONG DOTTED LINES

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Artist Name _____

Phone _____ Email _____

Title _____ Entry # _____

Price or NFS _____

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Artist Name _____

Phone _____ Email _____

Title _____ Entry # _____

Price or NFS _____

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Artist Name _____

Phone _____ Email _____

Title _____ Entry # _____

Price or NFS _____

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