



ALL Arts Gallery
307 Market Street
Lowell, MA 01852

Show Prospectus
GATES AND GATEWAYS
April 28, 2017 TO June 18, 2017

Open call for entries

THEME

Literal or metaphorical 2D or 3D visual arts interpretations in all media, of openings, closings, beginnings and endings that mark the passages in our lives and daily living.

ELIGIBILITY

Open to ALL members and non-member artists working in 2 dimensional and 3 dimensional work. Submitted work must not have been shown previously at the Arts League of Lowell Gallery. Student work done under direct supervision is not eligible.

WORK REQUIREMENTS

Artists may submit up to three 2D or 3D works. Works submitted for this show must be framed or otherwise securely and professionally presented, and wired to hang, if applicable. *No saw tooth or keyhole hangers accepted.* Wall-hung work cannot exceed 4' x 4' in size or 50 lbs. in weight, INCLUDING THE FRAME. Proposals for exterior sculptural work will be considered. Please contact Sharon Levy for information at ancientchosarts@gmail.com

VOLUNTEERING REQUIREMENTS

Exhibiting ALL members are required to sign up for and complete one shift of gallery sitting. You will be asked to choose a gallery-sitting shift when you drop off your work. Please bring your calendar. The Gallery stays in operation only through the help of all participants. If for any reason, you cannot fulfill your obligation to sit on the day for which you signed up, please contact Eva Glazebrook at claydancerdesigns@gmail.com as soon as possible to arrange for a replacement gallery sitter and to sign up for a different shift.

APPLICATION

Bring your completed entry form and entry fee with you when you drop off your work.

ENTRY FEE

\$25 for Arts League of Lowell members and \$40 for non-members. You must pay your entry fee when you drop off your work. The entry fee is non-refundable and does not guarantee acceptance of all your submitted work, due to space constraints. Submissions will not be accepted without the accompanying entry fee.

DELIVERY OF WORK/SHIPPING

All hand delivered entries are due to the Gallery during the scheduled intake times. (see calendar below). Artists are responsible for the cost of shipping to and from the exhibit. Shipped work must arrive at The Arts League of Lowell Gallery, 307 Market St., Lowell, MA 01852 on or before Saturday, April 22, 2017. All shipped work must be in STURDY, REUSABLE containers. Entry forms and fee must be included. Include a separate check to cover costs to ship unsold or work not accepted for exhibition back. If any or all work is sold, ALL will return the unused portion of your shipping check. *Please inform Sharon Levy if you are intending to ship work for entry.*

CONDITIONS

Submission of a work of art to this exhibition and the artist's signature on the entry form shall be understood to constitute an agreement, on the part of the artist, with the conditions set forth and shall grant the *Gates and Gateways* exhibition the rights to reproduce and distribute images of accepted works through print and electronic media for promotion of the exhibition and entrants. Artists retain all copyright of their work.

INSURANCE AND LIABILITY

Every reasonable precaution will be taken to ensure protection and careful handling of work. All work is insured while on gallery premises for the value of the work, less the commission amount and less the deductible (\$250). Exterior sculpture needs to have insurance carried by the artist.

QUESTIONS?

E-mail Steve Syverson at: steve@vangoghsgear.com

Sharon Levy at: ancientechosarts@gmail.com

EXHIBITION CALENDAR

SHIPPED ENTRIES	Must arrive on or before April 22, 2017
HAND DELIVERY OF WORK	Sunday, April 23, (4-6pm) and/or Monday, April 24, (12-2pm)
PICK-UP UNACCEPTED WORK	Tuesday, April 25, (1–6pm)
SHOW OPENS	Friday, April 28, 2017
RECEPTION	Saturday, May 20, 2017. (4-6pm)
SHOW CLOSES	Sunday, June 18, 2017, 4:00 pm
PICK UP of work	Sunday, June 18, (4–6pm) and/or Monday, June 19, (12-2pm)

ENTRY FORM

GATES AND GATEWAYS

Fill out and bring to the gallery during the drop-off period.

ARTIST'S NAME _____

MAILING ADDRESS _____

PHONE _____ **E-MAIL** _____

ENTRY #1. TITLE _____

MEDIUM/STYLE _____

PRICE OR NFS _____

ENTRY #2. TITLE _____

MEDIUM/STYLE _____

PRICE OR NFS _____

ENTRY #3. TITLE _____

MEDIUM/STYLE _____

PRICE OR NFS _____

ARTIST AGREEMENT

With the submission of artwork to the **GATES AND GATEWAYS** show, the artist agrees to all terms set forth in the prospectus, and grants permission to photograph and reproduce any accepted work for publicity purposes.

Artist's Signature: _____ Date: _____

For gallery use only*

Member Yes No

Entry fee paid: Cash Check Credit Card

Gallery sitting date: _____

GATES AND GATEWAYS

**SHOW LABELS, PLEASE ATTACH TO WORK
CUT ALONG DOTTED LINES**

Artist Name _____

Title _____ **Entry # 1** **Price or NFS** _____

Artist Name _____

Title _____ **Entry # 2** **Price or NFS**

Artist Name _____

Title _____ **Entry # 3** **Price or NFS** _____
