



Show Prospectus
The Fabrication of Imagination 2017

The Fabrication of Imagination 2017

August 11, 2017, Through October 1, 2017

Artists' Reception: Saturday, August 26, 4 - 6 PM

Gallery Hours:

Wednesday-Saturday, Noon-6pm, Sunday Noon-4pm

ALL Arts Gallery: 307 Market Street, Lowell, MA 01852

THEME - Fiber-based work (or work referencing fiber) having a third dimension, either wall-hung (relief) or self-standing. Please call or e-mail the show curator, Steve Syverson (978-973-1144 steve@vangoghsgear.com) if you have questions regarding the theme.

ELIGIBILITY - Open to New England artists. Student work done under direct supervision is not eligible.

WORK REQUIREMENTS - Artists may enter 1 to 5 works. Works chosen for this show must be framed or otherwise securely and professionally presented, and wired to hang, if applicable. *No saw-tooth or keyhole hangers* accepted (this will be strictly enforced). Maximum height of any work is 8 feet. For self-standing work, maximum size is 8' high x 4' x 4'. Work over 40 pounds and work requiring special installation or handling must be installed by the artist. Several pedestals are available for artists' use. INSTALLATION proposals will also be considered; installations must be set up by the artist. Please call or e-mail the show curator, Steve Syverson (978-973-1144 steve@vangoghsgear.com) if you have questions about the suitability of your entry, or if you have special installation requirements.

VOLUNTEERING REQUIREMENTS - ALL member artists, with work accepted for this show, are required to gallery sit. Non-member artists are encouraged to gallery sit with a member partner. The Gallery depends upon the help of all participating artists to gallery sit.

ENTRY FEE – Members - \$25.00 - Nonmembers \$40.00. Entry fee is non-refundable. Non-member artists entering this show are welcome to join ALL (\$45.00/year).

ENTRY DEADLINE - All entries must be delivered either Sunday, August 6th, from 4:00p.m. – 6:00p.m. or Monday, August 7th, 12:00p.m. – 2:00p.m. Delivery and set-up of accepted installations must be coordinated with the curator and finished by noon, Thursday, August 10th.

JURYING - This exhibition is not juried, but the curator reserves the right to reject any work that, in his opinion, clearly does not meet the theme or work requirements.

SALES – The Arts League of Lowell takes a 25% commission on all member artwork sold and 40% commission on all non-member artwork sold. Artists are encouraged to show work that is for sale.

INSURANCE AND LIABILITY - Every reasonable precaution will be taken to ensure protection and careful handling of work. The Arts League of Lowell carries insurance to cover any damage to artwork accepted into this show. If your work is accepted into the show and you prefer to mark it "NFS" – Not For Sale, please include an insurance value for each piece, on the entry form.

PICK UP OF WORK - Work must be picked up after the show closes, Sunday, October 1st, from 4:00p.m. – 6:00p.m. or Monday, October 2nd, 1:00p.m. – 6:00p.m. Please make alternative arrangements IN ADVANCE if you cannot pick up at these times. We will try to accommodate you. We have no safe space to store work.

QUESTIONS? - Call Steve Syverson (978-973-1144) or email steve@vangoghsgear.com

CALENDAR

DELIVERY of Work - Sunday, August 6th, from 4:00p.m. – 6:00p.m. or Monday, August 7th, 12:00p.m. – 2:00p.m.

SHOW OPENS – Friday, August 11th, 2017.

ARTIST RECEPTION - Saturday, August 26th, 4:00p.m. – 6:00p.m.

SHOW CLOSES - Sunday, October 1st, 4:00p.m.

PICK UP of Work - Sunday, October 1st. 4:00p.m. – 6:00p.m. or Monday, October 2nd., 1:00p.m. – 6:00p.m.

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Please fill out this **2 PAGE** form to bring with your entries:

ARTIST'S NAME _____

MAILING ADDRESS _____

PHONE _____ **E-MAIL** _____

ENTRY #1. TITLE _____

MEDIUM/STYLE _____

YEAR COMPLETED _____ **PRICE** _____ **OR NFS + ins. value** _____

FINISHED SIZE (including frame, if applicable) _____

ENTRY #2. TITLE _____

MEDIUM/STYLE _____

YEAR COMPLETED _____ **PRICE** _____ **OR NFS + ins. value** _____

FINISHED SIZE (including frame, if applicable) _____

ENTRY #3. TITLE _____

MEDIUM/STYLE _____

YEAR COMPLETED _____ **PRICE** _____ **OR NFS + ins. value** _____

FINISHED SIZE (including frame, if applicable) _____

ENTRY #4. TITLE _____

MEDIUM/STYLE _____

YEAR COMPLETED _____ **PRICE** _____ **OR NFS + ins. value** _____

FINISHED SIZE (including frame, if applicable) _____

ENTRY #5. TITLE _____

MEDIUM/STYLE _____

YEAR COMPLETED _____ **PRICE OR NFS + ins. value** _____

FINISHED SIZE (including frame, if applicable) _____

ARTIST AGREEMENT

With my submission of artwork to *The Fabrication of Imagination 2017*, I agree to all terms set forth in the prospectus, and grant permission to photograph and reproduce any accepted work to be used for publicity purposes.

Signed _____ Date _____

For gallery use only

Member: YES NO

Entry Fee received: _____

CASH CHECK CREDIT CARD

Gallery sitting date: _____

Entry #1 accepted _____

Entry #2 accepted _____

Entry #3 accepted _____

Entry #4 accepted _____

Entry #5 accepted _____

**SHOW LABELS, PLEASE ATTACH TO WORK
CUT ALONG DOTTED LINES**

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Artist Name _____

Phone _____ **Email** _____

Title _____ **Entry #** _____

Price or NFS _____

=====

Artist Name _____

Phone _____ **Email** _____

Title _____ **Entry #** _____

Price or NFS _____

=====

Artist Name _____

Phone _____ **Email** _____

Title _____ **Entry #** _____

Price or NFS _____

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Artist Name _____

Phone _____ **Email** _____

Title _____ **Entry #** _____

Price or NFS _____

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Artist Name _____

Phone _____ **Email** _____

Title _____ **Entry #** _____

Price or NFS _____